

FEATURES IN THE DECEMBER CITYFOLK E-NEWS

ORIGINS: RWANDA'S MUSIC & DANCE

Oral tradition kept Rwanda's cultural heritage strong through years of civil war and genocide.

PROFILE: RALPH STANLEY

Bluegrass legend Ralph Stanley received a National Medal of the Arts last year.

MATERIAL CULTURE: LEBANESE FOOD TRADITIONS IN DAYTON

Dayton's Lebanese community shares its rich food traditions through festivals and restaurants.

PROFILE: UNIVERSITY OF DAYTON

Cityfolk is enjoying a growing partnership with UD.

STAFF PICKS

Mahalia Jackson's *Silent Night, Holy Night* is part of John Harris' Christmas soundtrack.

HAVE YOU HEARD?

Links to stories and websites that caught the attention of the Cityfolk staff. These are stories that deepen our understanding and appreciation for the folkways of the world.

READ IT ALL AT
WWW.CITYFOLK.ORG/NEWSLETTERS.HTM

NEW MEMBER CAMPAIGN PROGRESSES INTO 2007

\$10,000



Cityfolk's new member campaign ended the calendar year strongly, having raised nearly **one third of our challenge grant goal of \$10,000**. Remember, if you're a new member of Cityfolk (or haven't been a member since September 30, 2004), your contribution will be **doubled** by the challenge grant! This campaign is one part of our overall membership goal, which helps to fund our programs.

You can now join Cityfolk for as little as \$15, and we offer new merchandise premiums for your membership contribution.

To join or renew your membership, come by the membership table in the lobby at any Cityfolk concert, call 937-223-3655, or visit www.cityfolk.org and click on "Contribute" in the upper left corner. By joining Cityfolk you actively support us—thank you!

MARK YOUR CALENDAR FOR THE 2007 CITYFOLK FESTIVAL JUNE 29 - JULY 1

CITYFOLK CELEBRATING 25 YEARS

126 N. Main St. Ste. 220, Dayton, OH 45402

(937) 223-3655 • www.cityfolk.org

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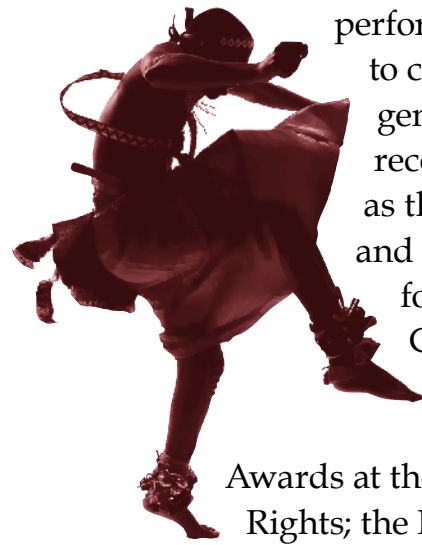
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Support for Cityfolk's 25th anniversary season is provided in part by: CompuNet Clinical Laboratories, Health Care Interventions, National City, Premier Health Partners, the Dayton Power & Light Foundation, the University of Dayton, the Ohio Arts Council, Culture Works, the National Endowment for the Arts, Montgomery County and media sponsor WYSO-FM with additional support from Interactive Freight Digital Communications, NewPage, and Woolpert, Inc.

UPCOMING EVENTS

- WORLD: Jean-Paul Samputu and Ingeli**
Thursday, February 1 at 8 PM at UD Boll Theatre
General admission \$18
- JAZZ: Andy Bey**
Saturday, February 3 at 8 PM at Dayton Art Institute
General admission \$18
- WORLD: Hungarian State Folk Ensemble**
Friday, March 2 at 8 PM at Dayton Masonic Center
Reserved seats \$28, \$23, \$18
- CELTIC: Karan Casey Band**
Friday, March 9 at 8 PM at Victoria Theatre
Reserved seats \$27, \$22, \$17
- JAZZ: Bill Mays Trio**
Saturday, March 10 at 8 PM at Dayton Art Institute
General admission \$18
- ROOTS: Los Lobos - Acoustic En Vivo**
Saturday, March 17 at 8 PM at Victoria Theatre
Reserved seats \$40, \$30, \$20
- DANCE: Waltzing & Contra Dances**
Fridays Feb. 2, Mar. 2 and Apr. 6 at Michael Solomon Pavilion
General admission \$6, kids 12 & under free

CITYFOLK.ORG 937-496-3863



JEAN-PAUL SAMPUTU



Winter 2007
Volume 25, Issue 2

RWANDAN RESIDENCY DEEPER THAN MUSIC & DANCE

Starting in late January, Cityfolk will bring African musician **Jean Paul Samputu and his band Ingeli** to Dayton for a performance at the University of Dayton's Boll Theatre and a number of educational and cultural activities in the community. One of Rwanda's most renowned musicians, Samputu takes pride in sharing the rich legacy of traditional music, drumming and dance of one of the oldest cultures in Africa. His music is a masterful synthesis of Rwandan regional styles including *soukous*, *rhumbato*, Rwandan 5/8, pygmy hunting music, Afrobeat, as well as *zouk* and reggae music from the Caribbean and musical traditions from neighboring Burundi, Uganda and the Congosings.

The members of Ingeli, which Samputu formed in the mid-1980's, dance and accompany Samputu's singing and guitar playing on traditional Rwanda stringed instruments, drums and a bamboo horn. In recent years, Samputu has won several highly prestigious honors for his music: the Kora Award for Best African Traditional Artist in 2003, the 2006 Pearl of Africa Award for "Best Male Artist, Rwanda" and the Calabash Award for Peace. These awards elevated his status and profile both in Africa and abroad, allowing him to assume the role of cultural ambassador for his embattled country.

While Samputu and his band are entertainers, first and foremost, they are also educators. Whenever he performs, Samputu also lectures to classes and groups about genocide, human rights, peace, and reconciliation in Rwanda, as well as the pan-African crises of AIDS and poverty. He has performed for the United Nations High Commissioner for Refugees; at the World Culture Open at Lincoln Center in New York; the Freedom Awards at the National Museum of Civil Rights; the National Geographic Society; and at

CONTINUED INSIDE...

numerous universities, festivals and conferences around the world.

In addition to their performance at the University of Dayton on February 1, Samputu and Ingeli will speak to a number of classes at the University in the departments of history, English, religion, philosophy, music, anthropology and political science about the place of music and dance in African civilization and global communication. Samputu will also discuss his life story and his view of the peace and reconciliation process in Rwanda, including the possibilities for the country's future. The group will also conduct workshops on African percussion, dance and singing with music students and the Ebony Heritage Singers, U.D.'s student gospel ensemble.

Samputu will also present similar workshops in the East End neighborhood as part of Cityfolk's ongoing "Culture Builds Community," partnership with East End Community Services Corporation.

Many of these events are open to the public. Find the complete schedule at www.cityfolk.org/worldRhythms2.htm.



LEFT, SHARON LEAHY OF RHYTHM IN SHOES CALLS A ROUND DANCE DURING THE "BARN DANCE"; RIGHT SANTIAGO JIMENEZ, JR. LETS A STUDENT TRY OUT HIS ACCORDION. PHOTOS BY ANDY SNOW

FALL RESIDENCY A SUCCESS

The first Culture Builds Community artist residency this past October was a great success. The residency featured Tex-Mex accordionist Santiago Jimenez, Jr., and his trio with local favorites Rhythm in Shoes. Events during the four-day residency started with a "jam session" at the Trolley Stop in the Oregon District where members of both groups joined in tunes from each other's traditions. The artists led a number of workshops with students from kindergarten through sixth grade at the

East End Accelerated Community School, where students took part in both a polka and a square dance, learned about the history of the music being played, and heard about Hispanic culture from Jimenez who told stories of growing up in Texas.

The East End community was invited to a "Family Barn Dance," at Otterbein Church, which provided a great opportunity for neighbors to learn about each others' musical – and food – heritage. The residency concluded with a performance at Gilly's.

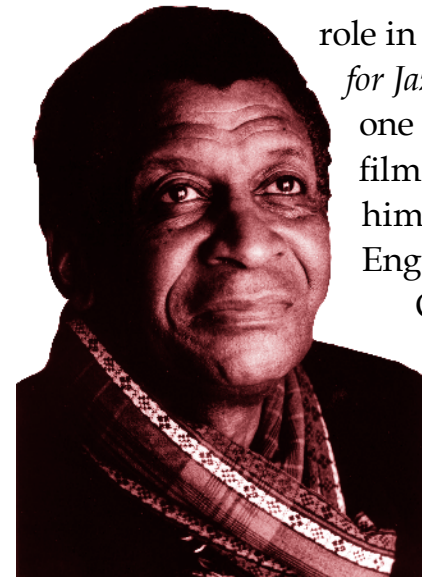


**SAMPUTU & INGELI
THURS.FEB.1 AT 8 PM
UD BOLL THEATRE
GENERAL ADMISSION \$18
WWW.CITYFOLK.ORG
OR 937-496-3863**

CITYFOLK MUSIC ON FILM SERIES HIGHLIGHTS BLUES AND JAZZ

This year's free Music on Film Series, which debuted on January 11 with a preview of George Goehl's work-in-progress *North Carolina Rambler: The Legend of Charlie Poole*, continues with two more events in February and April.

On Thursday, February 8, two movies will focus on the deep history of jazz piano. *Abdullah Ibrahim: A Struggle For Love* captures this prolific pianist and anti-Apartheid activist in his native South Africa and the many places where he lived in exile over the past 40 years. Rarely seen in the US since its debut in 2004, this



ABDULLAH IBRAHIM. PHOTO BY SIRUS W. PAKZAD

documentary offers a revealing look at a musician who has played a key role in making jazz an international music. It will be followed by *Anything for Jazz*, Don Algrant's 30-minute film focusing on the the late **Jaki Byard**, one of the most overlooked virtuosos in American musical history. The film offers a chance to see Byard's astounding piano playing and to see him engaged in other passions: a rich family life, teaching at the New England Conservatory and leading his big band, the Apollo Stompers.

On Thursday, April 12, the series concludes with Wim Wenders' *The Soul of a Man*, a highlight of the Martin Scorsese-produced PBS series *The Blues* which aired a few years back. Wenders recreates the lives of bluesman **Skip James** and gospel singer/guitarist **Blind Willie Johnson**, utilizing a fascinating technique involving a hand-cranked camera and black and white film. The film unveils recently discovered footage featuring Chicago bluesman **J.B. Lenoir**, and features contemporary interpretations of their songs from Lucinda Williams, Nick Cave, Los Lobos, Cassandra Wilson, Lou Reed and others.

**MUSIC ON FILM SERIES
THURSDAYS AT 7:30 PM
FEB.8 AND APR.12
UD SEARS RECITAL HALL
FREE ADMISSION
DIRECTIONS AT
WWW.CITYFOLK.ORG**

BE A GOOD NEIGHBOR!

Did you know that you can also contribute to Cityfolk just by shopping for groceries and floral arrangements? You can if you shop at **Dorothy Lane Market!** Just take a moment to sign up for their **Good Neighbor** program and name Cityfolk as the non-profit organization you'd like to benefit. DLM keeps track of your purchases, and once you've spent \$250, 1% of your purchases will be rebated to Cityfolk (with a maximum total donation of \$75,000 to all charitable organizations). So go ahead, buy that killer brownie!

KEY INGREDIENTS: MATERIAL CULTURE TO FEATURE FOOD

Ever wonder how to make *tamales*, find wild berries, or grill trout? How Ukrainians celebrate Christmas or how Muslims break their Ramadan fast? Explore the connections between Americans and the foods they produce, prepare, preserve, and present at table this summer with Cityfolk and the Boonshoft Museum of Discovery.

The material culture area at the 2007 Cityfolk Festival will feature Ohio foods: from farms stands and Mom and Pop diners to holidays, festivals and fairs. Then learn more about it at Dayton's Boonshoft Museum of Discovery, which will host the Smithsonian Institution's traveling exhibit, "Key Ingredients: America by Food" developed by folklorist Charlie Camp.

The United States is a global cafeteria offering up opportunities to explore world cuisines in our neighborhoods, towns, and cities. Each region's unique environment and mix of peoples has produced distinctive foods and those too have migrated and mixed as people pursued new opportunities in new places. The clashes and collisions of Native peoples and Europeans, the forced migration and enslavement of Africans, the expansion into the American Southwest, along with the emergence of new technologies and industries are all inscribed in American "foodways" – the term that folklore scholars use for their favorite kind of fieldwork, eating.