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## NEWS RELEASE

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[cityfolk.org/media.htm](http://cityfolk.org/media.htm)

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### CITYFOLK PRESENTS THE THROAT SINGERS OF TUVA **HUUN-HUUR-TU**

OCTOBER 4 AT BOLL THEATRE AT THE UNIVERSITY OF DAYTON

The world's most renowned Tuvan throat singers, **Huun-Huur-Tu**, described by the *Chicago Tribune* as "unfamiliar yet very accessible, other-worldly but deeply spiritual," returns to Dayton for a concert **Tuesday, October 4, 2011**, at **Boll Theatre** on the **University of Dayton** campus in downtown Dayton. The performance, which begins at **8:00 p.m.**, is presented in collaboration with the University of Dayton Arts Series. General admission tickets for the concert are \$20 and are available from the Cityfolk Box Office at (937) 496-3863. More information is available at [www.cityfolk.org](http://www.cityfolk.org).

The ability to produce two notes simultaneously is called "throat singing" or, more properly, overtone singing. In Tuva, a semi-autonomous republic in central Asia, it's called *khomei* ("throat" in Mongolian); singers of *khomei* are known as *khoomigch*. The internationally acclaimed ensemble known as **Huun-Huur-Tu** has taken throat singing around the world, amazing and completely entrancing audiences in the U.S., Australia, Japan, Russia and throughout Europe.

Huun-Huur-Tu, a quartet of highly skilled singers and instrumentalists based in the Tuvan capital of Kyzyl, has emerged as the leading ambassadors of Tuvan culture. The group that evolved into Huun-Huur-Tu was founded in 1992 by Kaigal-ool Khovalyg and Sayan Bapa and two other musicians to preserve the traditional songs, tunes and throat singing of their Tuvan homeland. Singer and multi-instrumentalist Radik Tyulyush joined the ensemble in 2005, while Alexei Saryglar has been a group member since 2003.

The idea behind Huun-Huur-Tu came from an unlikely place—the annual Rose Bowl Parade in Pasadena, California. Kaigal-ool Khovalyg, a young man already known as one of Tuva's most accomplished throat-singers, and two other Tuvan singing horsemen had been invited to ride in the

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...over

1992 Rose Parade. As a result of the trip, the three Tuvans decided to form a band and try to preserve traditional Tuvan music and culture in the face of modernization and a half-century of Soviet suppression.

Huun-Huur-Tu made its recording debut in 1993 with *Sixty Horses in My Herd*, released in the U.S. by Shanachie Records. The group's subsequent albums have included *Orphan's Lament*, *If I'd Been Born An Eagle*, *Where Young Grass Grows*, *Best: Live 2001* and *Spirits from Tuva*. Huun-Huur-Tu's most recent recording is *Eternal*, released in 2009. The group also appears on several multiple-artist anthologies of Tuvan music.

The Republic of Tuva, a member of the Russian Federation, is located in the exact geographic center of Asia, nestled in the mountains of southern Siberia. Tucked between Russia and Mongolia, Tuva was already a thriving society when Genghis Khan conquered it in 1207. Mongol and later Chinese forces ruled Tuva for centuries before it was made a Russian protectorate in 1914. Tuva was part of the Soviet Union between 1944 and 1991.

The Cityfolk 2011-2012 Season of Events is supported by CompuNet Clinical Laboratories and WYSO 91.3 FM. Cityfolk also receives operating support from Culture Works, the Ohio Arts Council, and Montgomery County.

All Cityfolk events are accessible to the elderly and people with disabilities. Available services include audio amplification headsets, large-print or Braille programs, sign interpretation, audio description and wheelchair accessibility. For information about services available for a particular Cityfolk event, please call (937) 223-3655 or e-mail [cityfolk@cityfolk.org](mailto:cityfolk@cityfolk.org).

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#### CITYFOLK IS A MEMBER OF CULTURE WORKS

The recipient of the 2009 Governor's Award for the Arts in Community Development and Participation, Cityfolk is Dayton's premier traditional and ethnic arts organization. Cityfolk, which is celebrating its 30th season of arts presentation in 2011-2012, won the first CMAcclaim Award in 2005, presented by Chamber Music America for outstanding achievements in the ensemble music field. Through its year-round program of concerts, in-school educational activities, annual Cityfolk Festival and other programs, Cityfolk brings to the Dayton area the finest folk, ethnic and traditional music and dance performances from around the world. For more information on Cityfolk's history, commitment to education and programming updates, call (937) 223-3655 or visit Cityfolk on the web at [www.cityfolk.org](http://www.cityfolk.org).