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## NEWS RELEASE

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[cityfolk.org/media.htm](http://cityfolk.org/media.htm)

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CITYFOLK PRESENTS  
A CELEBRATION OF JELLY ROLL MORTON with  
**AARON DIEHL, JAMES DAPOGNY &  
DAVE GREER'S CLASSIC JAZZ STOMPERS**  
**NOVEMBER 12 and 19**

Cityfolk launches its 2011-12 Jazz Series with a pair of special concerts showcasing the timeless music of pianist and composer Jelly Roll Morton, America's first great jazz artist. Tickets are available from the Cityfolk Box Office at (937) 496-3863. More information is available at [www.cityfolk.org](http://www.cityfolk.org).

• The solo concert by **Aaron Diehl**, hailed by the *New York Times* as a "revelation," takes place **Saturday, November 12, 2011** at 8:00 pm at **Sears Recital Hall on the University of Dayton campus**. General admission tickets for the concert are available for \$15.

• The concert by Dayton's favorite traditional jazz ensemble, **Dave Greer's Classic Jazz Stompers** with pianist and Jelly Roll Morton authority **James Dapogny** will take place **Saturday, November 19, 2011** at 8:30 PM, at **Gilly's**, located at **132 S. Jefferson St.** in downtown Dayton. General admission tickets for the concert are available for \$15.

A native of Columbus, **Aaron Diehl** is the 2011 Cole Porter Fellow in Jazz of the American Pianists Association. Diehl's distinctive interpretations of the music of Jelly Roll Morton, Scott Joplin, Art Tatum, Duke Ellington and other past jazz masters pay homage to the tradition while establishing his own original voice. Diehl has performed with the Wynton Marsalis Septet, Jazz at Lincoln Center Orchestra, Boston Symphony Orchestra, Benny Golson, Hank Jones and Wycliffe Gordon and has been featured on Marian McPartland's *Piano Jazz* on NPR. Diehl is a 2007 graduate of the Juilliard School. His honors include Lincoln Center's prestigious Martin E. Segal Award in 2004 and Outstanding Soloist at Jazz at Lincoln Center's 2002 Essentially Ellington Competition.

Pianist, bandleader, writer, educator and musicologist **James Dapogny** is one of the world's foremost authorities on the life and music of Jelly Roll Morton. He is the author of *Ferdinand "Jelly Roll"*

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*Morton: The Collected Piano Music*, and he wrote the liner notes for the Rounder box set of Morton's Library of Congress recordings. With his Grammy-nominated Chicago Jazz Band, Dapogny has recorded numerous albums of traditional jazz over the past 35 years, including three recordings, *The Piano Music of J.R. Morton*, *Laughing at Life* and *Original Jelly Roll Blues*, containing his brilliant interpretations of Morton's music. The holder of a doctorate of musical arts in composition, Dapogny has taught at the University of Michigan since 1966.

Formed in Dayton in 1981 by banjo-playing attorney Dave Greer, **Dave Greer's Classic Jazz Stompers** is hailed as "one of the best jazz bands playing today" by *The American Rag*. This modern-day "territory band" specializes in jazz from the 1920s and 1930s, playing the timeless music of such titans as Jelly Roll Morton, Louis Armstrong, Duke Ellington, and Bix Beiderbecke.. The exceptional combination of Chris Moore (cornet), Erik Greiffenhagen (clarinet, tenor and soprano saxophone), Gordon Moore (trombone) and Greg Dearth (alto saxophone, clarinet, violin) gives the Stompers a formidable—and very versatile—four-man front line, a rarity in traditional jazz bands of this size. The band has released seven albums; *Rough Wind and Darling Buds* is the band's tribute to Jelly Roll Morton.

Pianist, composer and bandleader **Ferdinand "Jelly Roll" Morton** (1890-1941) was the first great jazz artist. As a composer, he is responsible for several enduring classics, including "King Porter Stomp," "Wolverine Blues," "Black Bottom Stomp," "The Pearls," "Wild Man Blues" and "Kansas City Stomp." Morton made his recording debut in 1923, cutting a series of acclaimed sides for Gennett Records in Richmond, Indiana. His best recording group, Jelly Roll Morton's Red Hot Peppers, a seven-piece group, made what many consider the finest New Orleans jazz recordings.

These concerts are made possible with support from the Isabel Herbst Fund of the Dayton Foundation. The Cityfolk 2011-2012 Season of Events is supported by CompuNet Clinical Laboratories and WYSO 91.3 FM. Cityfolk also receives operating support from Culture Works, the Ohio Arts Council, and Montgomery County.

All Cityfolk events are accessible to the elderly and people with disabilities. Available services include audio amplification headsets, large-print or Braille programs, sign interpretation, audio description and wheelchair accessibility. For information about services available for a particular Cityfolk event, please call (937) 223-3655 or e-mail [cityfolk@cityfolk.org](mailto:cityfolk@cityfolk.org).

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#### CITYFOLK IS A MEMBER OF CULTURE WORKS

The recipient of the 2009 Governor's Award for the Arts in Community Development and Participation, Cityfolk is Dayton's premier traditional and ethnic arts organization. Cityfolk, which is celebrating its 30th season of arts presentation in 2011-2012, won the first CMAclaim Award in 2005, presented by Chamber Music America for outstanding achievements in the ensemble music field. Through its year-round program of concerts, in-school educational activities, annual Cityfolk Festival and other programs, Cityfolk brings to the Dayton area the finest folk, ethnic and traditional music and dance performances from around the world. For more information on Cityfolk's history, commitment to education and programming updates, call (937) 223-3655 or visit Cityfolk at [www.cityfolk.org](http://www.cityfolk.org).