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NEWS RELEASE

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PHOTOS AVAILABLE at
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CITYFOLK CELTIC SERIES PRESENTS
AWARD-WINNING IRISH-AMERICAN DUO

BOHOLA

with dancers from the

RICHENS/TIMM ACADEMY of IRISH DANCE

OCTOBER 22 AT CENTENNIAL HALL AT STIVERS SCHOOL FOR THE ARTS

The acclaimed, award-winning duo known as **bohola**, hailed by the *Chicago Sun-Times* as creators of “Irish music for the new century,” returns to Dayton for a concert on **Saturday, October 22, 2011**, at **Centennial Hall at Stivers School for the Arts**, located at 1313 East Fifth Street near downtown Dayton. The performance, which begins at **8:00 p.m.**, launches the 2011-2012 Cityfolk Celtic Series. Reserved seat tickets for the concert are \$25 and are available from the Cityfolk Box Office at (937) 496-3863. Celtic Series subscriptions are also available for \$57.20-\$70.40. More information is available at www.cityfolk.org.

bohola consists of Jimmy Keane on piano accordion and harmony vocals and Pat Broaders—a native of Dublin who moved to Chicago in the mid-1990s—on lead vocals and *bouzar*, an eight-string bass bouzouki-guitar hybrid. The band came together in 1999, originally as a trio with fiddler Sean Cleland. *The Irish American News* noted that “Chicago’s own hometown world champions...are two master musicians in their day and in their prime...Pat’s vocals get better and better and better, and no one can touch Jimmy on that magical accordion of his.” The band made its Dayton debut in 2003 with an appearance at the Cityfolk Festival.

bohola’s instrumental wizard is Jimmy Keane, winner of five consecutive All-Ireland titles on the piano accordion, reigning master of his instrument and, in the opinion of many, the best-ever piano accordion player in Irish music. Keane was born in London of Irish-speaking parents from Connemara and Kerry. The family moved to Chicago in 1958. He got his love for traditional Irish music from his father, a fine *sean nós* (“old style”) singer, and took up the piano accordion in the late 1960s. He launched his career as a professional musician playing in a duet with Cityfolk favorite Liz Carroll.

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Today, Keane is one of the most celebrated Irish musicians on the planet: in 2010, he was named “Male Musician of the Year” by the *Irish American News*; this year, Keane was honored with the “Male Musician of the Decade” award by Live Ireland and by the *Irish American News*, which asserted, “In Irish music, one musician is unanimously recognized as the best at his instrument. The best who ever was. Jimmy Keane on piano accordion has become what it means to be the best in any art form. It is not enough to say he is a master musician. When it comes to the piano accordion, he is the maestro...The best. Period. No argument.”

bohola will be joined for this performance by dancers from Ohio’s internationally acclaimed **Richens/Timm Academy of Irish Dance**. This accomplished school has produced many regional, national and world champions. The ensemble was founded by Ann Richens, who died August 30 at the age of 70. Richens will be honored during the performance.

A native of Dublin, Richens taught traditional Irish dance for more than 35 years and was the major force in Irish dance in Dayton for much of that time. She studied in Dublin at Inis Eagla School of Irish Dance, Ireland’s leading dance school. John Timm, her most illustrious student, started taking lessons from her when he was only five. Timm won the Senior Men’s World Championship in Ireland in 1993, the pinnacle for an Irish step-dancer. After that, he became Richens’ partner in the Richens/Timm Academies of Irish Dance (two in Dayton and one each in Columbus and Indianapolis) and an accomplished teacher in his own right.

The Cityfolk 2011-2012 Season of Events is supported by CompuNet Clinical Laboratories and WYSO 91.3 FM. Cityfolk also receives operating support from Culture Works, the Ohio Arts Council, and Montgomery County.

All Cityfolk events are accessible to the elderly and people with disabilities. Available services include audio amplification headsets, large-print or Braille programs, sign interpretation, audio description and wheelchair accessibility. For information about services available for a particular Cityfolk event, please call (937) 223-3655 or e-mail cityfolk@cityfolk.org.

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CITYFOLK IS A MEMBER OF CULTURE WORKS

The recipient of the 2009 Governor’s Award for the Arts in Community Development and Participation, Cityfolk is Dayton’s premier traditional and ethnic arts organization. Cityfolk, which is celebrating its 30th season of arts presentation in 2011-2012, won the first CMAcclaim Award in 2005, presented by Chamber Music America for outstanding achievements in the ensemble music field. Through its year-round program of concerts, in-school educational activities, annual Cityfolk Festival and other programs, Cityfolk brings to the Dayton area the finest folk, ethnic and traditional music and dance performances from around the world. For more information on Cityfolk’s history, commitment to education and programming updates, call (937) 223-3655 or visit Cityfolk on the web at www.cityfolk.org.